



INTERIOR DESIGN EDUCATORS COUNCIL

2010 annual conference

march 24 - 27, 2010 atlanta, georgia

celebrating our foundations

teaching scholarship service



RELAXED
CONVERSATION

image credit: Michelle Weedon, Florida State University

The Tessellated Interior: Continuous Surface and the Material Seam

Igor Siddiqui

By focusing on three recent installations by three different California designers, the paper investigates the role of tessellated geometries in the construction of contemporary interior surfaces.

The Toy Design Project: An Innovative Research Application to Produce Creative and Effective Design Solutions for an Early Childhood Education Center

Sandra Reicis

Assigning a related interim design project provides an initial means for applying evidence based design, strengthens craftsmanship, and ultimately improves the final design solutions.

The Visions of Spaces

Saral Surakul

The series of digital paintings based on the visions of the spatial designs that could be conceptually executed.

Three-Year Interior Design Bachelors Degree: Rethinking the Traditional Four or Five Year Approach

Lori Anthony, Kathleen Sullivan

This study documents the development of a pedagogically sound three-year interior design degree that retains necessary opportunities for student outcomes as defined by the profession.

Toward Developing a Meta-View of Design Thinking

Cindy Beacham, Neal Shambaugh

Our project explores the development of a meta-view of design thinking across disciplines to foster collaboration, understanding, and greater interdisciplinary integration within the design process.

Transforming the Interior Design Profession for Leadership in an Ecologically-Benign Future

Barbara Anderson

This presentation addresses why we should recognize wise management of the existing built environment to be as important as constructing new high-technology buildings.

Unraveling a Master Weaver's Process: Contributions from Jack Lenor Larsen

Stephanie Watson Zollinger

Jack Lenor Larsen Inc. is synonymous with 20th century textiles. Results from oral interviews will discuss how the company worked and how the company succeeded.

Voices: Documenting Multiple User Group Interpretations

Tamie Glass

Student documentaries build awareness of human factors and how these may impact user needs and perceptions in everyday places and situations.