



Personal Works
2011

Professional Works
2011



Producer

Project Portfolio | Neal Shambaugh 2010-2011

Wife as Companion
Wife as Colleague
Visual Language
Teacher
Home Owner
Gardener
Doggy Dad
Writer
Scholar
Coffee Enthusiast
Coffee Effects
Advocate
Loyalty
Musical Language
Radio Announcer
Traveler
Perspective

PERSONAL WORKS

New Years 2011 Card and Letter

I designed a card in iPhoto for a New Year's mailing. Instead of the annual Christmas letter, we send out one for New Year's which partly looks to the past year but really focuses on the upcoming year.

I Turned Out Alright, Didn't I?

44 page picture book with text. A gift for Mother's Day, May 2011. Visually demonstrating what my personal and professional lives are like living in the East.

The Diner

My third short novel draft. About a community that "turns its head" one too many times. Another story with strong women characters and men who learn from them. Also about Episcopalians and rock lyrics.

Notes - Bateson

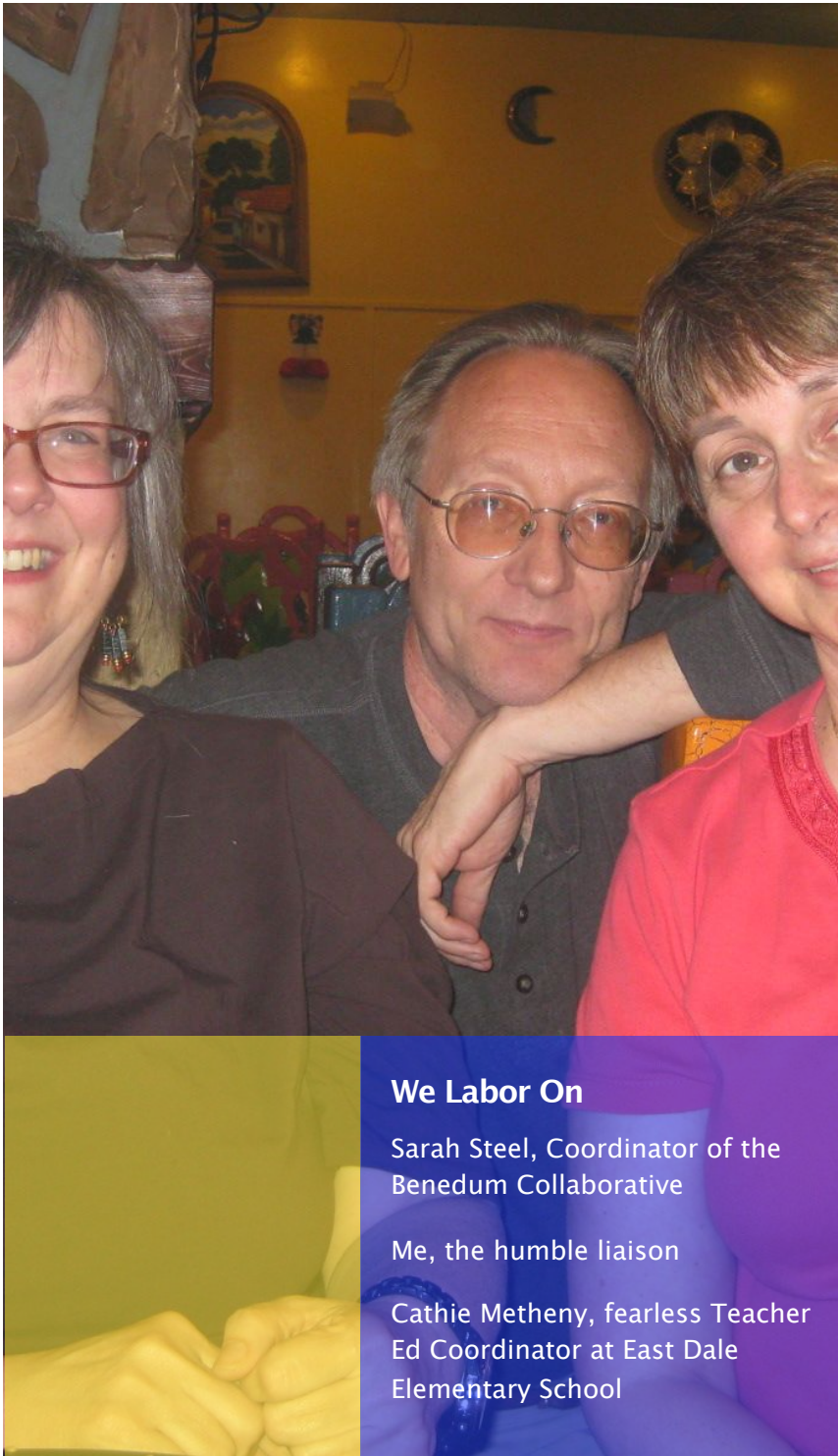
Notes from Mary Catherine Bateson's book "Willing to Learn," which provides the rationale for the upcoming Instructional Design Papers Collection, collecting and annotating the 17 years that I've studied how to teach instructional design.

Domains

Kind of an autobiography through lists. Like "Foods I Used to Hate But Now I Like."

Mother's Day Book

Contents from "i turned out alright, didn't i?"



We Labor On

Sarah Steel, Coordinator of the
Benedum Collaborative

Me, the humble liaison

Cathie Metheny, fearless Teacher
Ed Coordinator at East Dale
Elementary School

PROFESSIONAL WORKS

Research Intensive PDS Grant

Including project proposal, presentations at WVPDS, NAPDS, and AR conferences spring 2011, project summary, project notebook.

Online Courses Taught:

IDT 693 Online Writing and Publishing, EDP 740 Project-Based Learning in Public Schools, EDP 600 Educational Psychology, EDP 640 Instructional Design

Papers Submitted

Design Principles and Practices: Design Thinking for the Layperson (accepted)

Educational Technology Research and Development: Web-Based ID (review)

PDS Currents article on the PBL project (accepted)

Published Book Chapters

Action Research for the New Teacher: Using Data

Action Research for the Experienced Teacher: Framing Your Study

Lessons Learned from 10 Years as a University Liaison

IDT Program

WV Board of Governor's Reports on IDT-masters, IDT-doctoral programs.

IDT course changes approved by Faculty Senate

IDT Doctoral Handbook

External Content Management System site online

IDT 799 Colloquium approved for Fall 2011

Consulting began with WVJC online course development



PROFESSIONAL WORKS

Living and Learning Online: Teaching Online 2010–2011

Part 1 Teaching online: Fall 2010: Instructional Design, Educational Psychology

Part 2 Teaching online: Spring 2011: Pushing Teacher Education in the Public Schools: Project-Based Learning, Online Writing and Publishing

College Video Narration

Narration of a College video. Me as a teacher avatar in Second Life and me narrating latest teacher education initiatives.

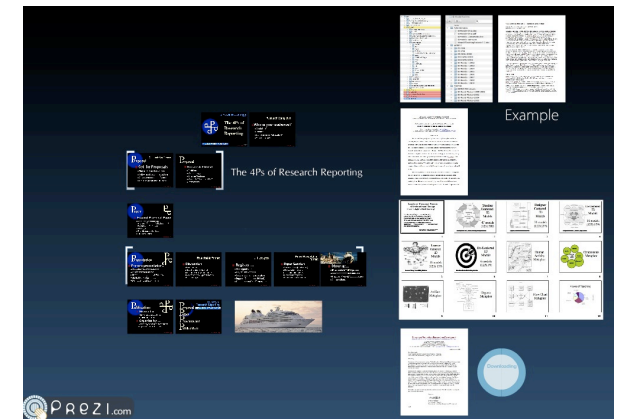
Neal's Media Archive

A website archiving papers, presentations, courses, works in progress.

http://web.me.com/nshambaugh/MediaCenter/About_Me.html

The 4Ps of Research Reporting

My first Prezi (important PPT) updating a 2001 presentation on disseminating graduate students' research via proposal, paper, presentation, and publication (5th P = portfolio).



College Video Narration

<http://baelementaryed.wvu.edu/>

PRODUCER



Personal Producer 2011

Visual record of personal works produced during 2010-2011

Professional Producer 2011

Visual record of works as a faculty member at a research university during 2010-2011

I choose to use the term “Producer” to describe the way I think and work. I was a radio producer from 1969–1983 and from that experience I developed a keen sense of audience. Where is the audience and where do I need to be as a radio announcer to relate to their world? This question works in college teaching: Where are my students and where do I need to be?

So the word “producer” is a metaphor that relates what I did as both a radio and video producer (1984–1999) to how I think and work as a college professor.

This document is a visual summary of projects “produced” during the 2010–2011 academic year (August–May). I have organized the projects in terms of personal productions and professional productions.